



# LEAVELL COLLEGE

## NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY

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**PMCM 2300-35-- Introduction to Preaching**

**Spring 2019**

**Term 193**

**4x Hybrid Dates: 4/1, 4/15, 4/29, 5/13**

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*The mission of Leavell College of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.*

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### **Core Value**

Each academic year, a core value is emphasized. This academic year, the core value is Doctrinal Integrity. "Knowing that the Bible is the Word of God, we believe it, teach it, proclaim it, and submit to it. Our confessional commitments are outlined in the Articles of Religious Belief and the Baptist Faith and Message 2000."

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### **Course Description**

The purpose of this course is to introduce students to the fundamentals of sermon construction. As a basic course in homiletics, attention is given to understanding the biblical definition of preaching, the history of preaching, practical aspects of sermon preparation, various resources for sermon development, and learning how to plan for regular preaching opportunities based on challenges related to a contemporary preaching ministry.

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### **General Education Competencies (GECs)**

Leavell College has identified four General Education Competencies:

1. Critical Thinking
2. Oral Communication
3. Written Communication
4. Quantitative Reasoning

This course addresses GEC #2.

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## **Bachelor of Arts in Christian Ministry Program Student Learning Outcomes (BACM SLOs) AND Bachelor of Arts in Music with an Emphasis in Worship Program Student Learning Outcomes (BAM PSLOs)**

Leavell College has identified three Program Student Learning Outcomes for the BACM and three Program Student Learning Outcomes for the BAM:

1. Biblical Interpretation (BACM PSLO #1)
1. Worship Leadership (BAM PSLO#1)
2. Service and Leadership (BACM PSLO #2 and BAM PSLO #2)
3. Historical and Theological Interpretation (BACM PSLO #3 and BAM PSLO #3)

This course addresses BACM PSLO #2.

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## **Course Student Learning Outcomes (CSLOs)**

At the conclusion of the semester, the student will be able to demonstrate:

1. That they understand the process of developing a sermon brief.
2. That they are able to put together word study on a specific passage of scripture and then develop the sermon outline
3. That they will develop a manuscript with illustrations.

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## **Textbooks:**

Gallaty, Robby and Steven Smith. *Preaching for the Rest of Us: Essentials for Text-Driven Preaching*. Nashville: B&H Academic, 2018. (ISBN 978-1-4627-6162-3)

McDill, Wayne. *12 Essential Skills for Great Preaching*. Nashville: Broadman Holman Publishers, 2006. (ISBN 978-0-8054-3297-8)

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## **Methodology**

This course will feature a variety of teaching/learning methods including: lecture, dialogue, required readings, tests, small and large group discussions, sermon delivery, power point presentations, video, and multi-media presentations.

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## **Course Assignments**

1. Prepare one five to seven minute oral “central idea” presentation to be delivered in class. The oral presentation must consist of two to four points and must be based around one central idea (student’s choice). The “central idea” assignment will be evaluated utilizing the evaluation form (Leavell College Oral Presentation Rubric) attached to this syllabus. The purposes of this assignment are to give students the opportunity to practice organizing and unifying their thoughts around a central idea and to present a short public oral presentation so that they can become comfortable with these processes before they are required to accomplish both in a more substantial way during their sermon presentation. Please note: Students should dress appropriately for a “professional” public presentation setting. **DUE: APRIL 1, 2019. SEE NOLA2U FLEX STATEMENT NUMBER 7 BELOW. DETAILED INSTRUCTIONS WILL BE PROVIDED ON BLACKBOARD.** *This assignment relates to GEC #2; BACM PSLO #2; and CSLO #3.*
2. Each student will prepare an introduction to the letter of Philippians. This paper will be 4-5 pages in length (typed double spaced) and should include a discussion of authorship, date of writing,

persons addressed, place from which written, occasion for writing, aim(s), prominent teachings and a general outline. Your “discussion” is a result of the synthesis of information gleaned from the five commentaries. Five commentaries (minimum) should be used and at least two should be “critical” commentaries. **DUE: APRIL 15, 2019.** *This assignment relates to BACM PSLO #2 and CSLO #2.*

3. **Philippians Sermon Prep.** This assignment is an embedded assignment that will be completed by all students for all sections of the course. The Leavell College Project Rubric, a rubric for assessing this assignment, is attached to this syllabus. Please complete the assignment according to this rubric. The student will take a passage of 8-10 verses in Philippians and use hermeneutical principles in preparing a two to three page word study and interpretation (typed, single spaced) *This assignment relates to BACM PSLO #2 and CSLO #1 and #2.*
  - a. Exposition section—outline the passage with a division of the passage in two to four outline points-- You put in what you understand to be the major teaching of the passage and include two or three applications (21<sup>st</sup> century)
  - b. Develop a sermon brief based on the “word study” analysis and the exposition-this will be one of your 5 sermon briefs
4. **DUE: APRIL 29, 2019.** *This assignment relates to BACM PSLO #2 and CSLO #1 and #3.*
5. Prepare five sermon briefs from Philippians. The briefs will be based on a sermon brief guide which will be provided by the professor. Your sermon brief should closely resemble the SAMPLE sermon brief. Each brief should contain an introduction to the sermon (3-5 sentences). You will include the CIT: Central idea of the Text; the Proposition—objective of the sermon Objective—a statement that gives the sermon’s purpose and what you are asking the listener to do (probing question—could be included). A conclusion of three to five sentences should be provided. **DUE: MAY 13, 2019.** *This assignment relates to BACM PSLO #2 and CSLO #3.*
6. Prepare one preaching presentation which is twenty to twenty-five minutes in duration, based on a New Testament passage (selected in class) to be delivered in class. The sermon delivered is to be a rhetorical sermon outlined on the sermon brief form in this syllabus. Sermons will be evaluated by classmates and professor utilizing the evaluation form (Leavell College Oral Presentation Rubric) attached to this syllabus. Please note: Male students are expected to wear a coat, tie, and long pants in the class period when they make their preaching presentation (and female students must wear a dress or pant suit for their presentation). **DUE: MAY 13, 2019. SEE NOLA2U FLEX STATEMENT NUMBER 7 BELOW. DETAILED INSTRUCTIONS WILL BE PROVIDED ON BLACKBOARD.** *This assignment relates to GEC #2; BACM PSLO #2; and CSLO #1, #2, and #3.*

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### Course Evaluation

“Central Idea” Presentation	10%
Introduction to Philippians	15%
Sermon Prep Assignment	35%
Sermon Briefs	20%
Sermon Delivery	20%

### Course Policies

#### Attendance

**Because of the extremely limited class time in these Hybrid courses, students cannot miss any of the four class sessions.** Per the catalog, a grade of “F” will be assigned to students who fail to attend the class. This policy will be strictly enforced.”

## **Special Accommodations**

If you require educational accommodations, please contact the office of Dr. Thomas Strong.

## **Technology**

In this class, you may:

- not use laptops or phones.
- record classes with any type of audio or video recording device. Please let me know if you plan to do so.
- use paper and a pen or pencil. For most students, this is the best option.

## **Study Tips**

1. Plan to study 2-3 hours for every 1 hour in class.
2. Read your textbook even when you do not expect to be tested on the material.
3. Rewrite your new class notes each week.

## **Online Resources**

Although Wikipedia or Theopedia can be helpful places to begin research, web sites typically should not be cited in academic research. They may be consulted for a survey of the subject and to lead you to credible primary and secondary sources. However, they cannot be trusted for accuracy since they are not subject to academic peer-review. Your goal is to find academic, peer-reviewed articles and published resources, whether they are accessed online or in print.

## **Official Leavell College Plagiarism Policy**

A high standard of personal integrity is expected of all Leavell College students. Copying another person's work, submitting downloaded material without proper references, submitting material without properly citing the course, submitting the same material for credit in more than one course, and committing other such forms of dishonesty are strictly forbidden. Although anything cited in three sources is considered public domain, we require that all sources be cited. Any infraction may result in failing the assignment and the course. Any infraction will be reported to the Dean of Leavell College for further action.

## **Policy Regarding Late Work**

Late work will not be accepted.

## **IT Assistance**

If you have any questions about Blackboard, SelfServe, or ITC services, please access the ITC page on our website: [www.NOBTS.edu/itc/](http://www.NOBTS.edu/itc/) - General NOBTS technical help information is provided on this website.

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## Course Schedule

<b>Date</b>	<b>Unit Content</b>	<b>Reading Assignments <i>12 Essential Skills</i></b>	<b>Reading Assignments <i>Preaching</i></b>	<b>Assignments Due</b>
<b>Class One Hour 1 4.01.2019</b>	Syllabus Overview Class Introduction	pp. 1-11	pp.1-6	
<b>Class One Hour 2 4.01.2019</b>	What is Preaching: Biblical Overview		pp. 7-22	
<b>Class One Hour 3 4.01.2019</b>	What is Preaching: Historical Overview		pp. 23-34	
<b>Class One Hour 4 4.01.2019</b>	Preparation for Preaching		pp. xiii-xviii	<b>“Central Idea” Presentations</b>
<b>Class Two Hour 1 4.15.2019</b>	Process of Expository Preaching: Selecting and Analyzing a Text	pp. 12-35	pp. 37-60	<b>“Central Idea” Presentations Cont.</b>
<b>Class Two Hour 2 4.15.2019</b>	Process of Expository Preaching: Selecting and Analyzing a Text	pp. 37-62	pp. 61-79	
<b>Class Two Hour 3 4.15.2019</b>	Process of Expository Preaching: Sermon Study	pp. 63-98	pp. 81-96	
<b>Class Two Hour 4 4.15.2019</b>	Process of Expository Preaching: Sermon Development	pp. 100-136	pp. 99-118	<b>Introduction to Philippians</b>
<b>Class Three Hour 1 4.29.2019</b>	Process of Expository Preaching: Using Preaching Resources	pp. 138-164	pp. 119-128	
<b>Class Three Hour 2 4.29.2019</b>	Proclamation of Expository Sermons: Audience Analysis	pp. 165-185	pp.129-141	
<b>Class Three Hour 3 4.29.2019</b>	Proclamation of Expository Sermons: Delivery	pp. 187-199	pp. 143-151	<b>Sermon Prep Assignment</b>
<b>Class Three Hour 4 4.29.2019</b>	Proclamation of Expository Sermons: Delivery	pp. 201-214	pp. 153-165	<b>Sermons Delivered</b>
<b>Class Four Hour 1 5.13.2019</b>	Preaching Ministry: Problems and Challenges			<b>Sermons Delivered</b>
<b>Class Four Hour 2</b>	Course Conclusion	pp. 216-227		<b>Sermon Briefs</b>

<b>5.13.2019</b>				<b>Sermons Delivered</b>
<b>Class Four Hours 3-4 5.13.2019</b>	FINAL EXAM WEEK			<b>Final Exam –  Sermons Delivered</b>

### **Selected Bibliography**

- Akin, Daniel L., David L. Allen, and Ned Mathews, eds. *Text-Driven Preaching: God's Word at the Heart of Every Sermon*. Nashville: B&H Publishing, 2010.
- Brown, Jr., H.C., H. Gordon Clinard, and Jesse J. Northcutt. *Steps to the Sermon*. Revised by Al Fasol. Nashville: Broadman Holman Publishers, 1996.
- Bryson, Harold. *Expository Preaching: The Art of Preaching through A Book of the Bible*. Nashville: B&H, 1995.
- Carter, Terry, Scott Duvall and Daniel Hays. *Preaching God's Word*. Grand Rapids: Zondervan, 2005.
- Chapell, Bryan. *Christ-Centered Preaching: Redeeming the Expository Sermon*. 2<sup>nd</sup> ed. Grand Rapids: Baker Academic, 2005.
- Mathewson, Steven D. *The Art of Preaching Old Testament Narrative*. Grand Rapids: Baker Academic, 2002.
- Robinson, Haddon W. *Biblical Preaching: The Development and Delivery of Expository Messages*. 3<sup>rd</sup> ed. Grand Rapids: Baker Academic, 2014.
- Smith, Steven W. *Recapturing the Voice of God: Shaping Sermons Like Scripture*. Nashville: B&H Academic, 2015.
- Stott, John. *Between Two Worlds: The Challenge of Preaching Today*. Grand Rapids: William B Eerdmans Publishing Company, 1982
- Vines, Jerry and Jim Shaddix. *Power in the Pulpit: how to Prepare and Deliver Expository Sermons*. Revised ed. Chicago: Moody Publishers, 2017.

SERMON BRIEF  
Rhetorical Sermon Outline

Name:

Assignment/Date Due:

**A. Foundational Elements**

1. Sermon Title (in quotation marks; headline capitalization style):
2. Text:
3. Subject (in one or two words--or as a short phrase, but not a sentence):
4. ETS (Essence of the Text in a Sentence--state in the past tense):
5. ESS (Essence of the Sermon in a Sentence --also called the Proposition; do not state in the past tense):
6. OSS (Objective of the Sermon in a Sentence – state in terms of what hearers will do as a result of this sermon): Hearers will....

**B. Formal Elements**

Introduction

- 1.
- 2.
- 3.

Body

I.

- 1.
- 2.

II.

- 1.
- 2.

III.

- 1.
- 2.

Conclusion

- 1.
- 2.
- 3.

**C. Notes**

1. The number of points may vary within the formal elements from the numbers shown above.
2. All main points (i.e., I, II, etc.) in the sermon body outline must be referenced to the text (e.g., I. The Motive of Salvation, John 3:16a; II. The Means of Salvation, John 3:16b).
3. Write all sermon body main points in headline capitalization style (e.g., The Motive of Salvation). Write all lesser points under the main points in sentence capitalization style.



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ANSWERING GOD'S CALL

## Oral Presentation Evaluation

Student's Name: \_\_\_\_\_ Term: \_\_\_\_\_

Course Name and number: \_\_\_\_\_ Score: \_\_\_\_\_

Instructor: \_\_\_\_\_

*Circle one number for each category. Add the total score and record above.*

### Content

		High	Average		Low	Not Present	
1	States the purpose	5	4	3	2	1	0
2	Organizes the content	5	4	3	2	1	0
3	Supports ideas	5	4	3	2	1	0
4	Incorporates stories and examples	5	4	3	2	1	0
5	Summarizes the main idea(s)	5	4	3	2	1	0

### Delivery

		High	Average		Low	Not Present	
6	Contextually Appropriate	5	4	3	2	1	0
7	Time Limit						



**Verbal**

		High	Average		Low	Not Present	
8	Pitch	5	4	3	2	1	0
9	Volume	5	4	3	2	1	0
10	Articulation	5	4	3	2	1	0
11	Pronunciation	5	4	3	2	1	0
12	Rate	5	4	3	2	1	0

**Non-Verbal**

		High	Average		Low	Not Present	
13	Appearance: Appeal	5	4	3	2	1	0
14	Appearance: Appropriateness	5	4	3	2	1	0
15	Posture	5	4	3	2	1	0
16	Gestures	5	4	3	2	1	0
17	Change of Position	5	4	3	2	1	0
18	Use of Notes	5	4	3	2	1	0
19	Facial Expression	5	4	3	2	1	0
20	Eye Contact	5	4	3	2	1	0